

Michael Epperhart

Double Bass/Electric Bass/Fretless Bass

Cell: 917-570-7159

Email: mjepperhart@gmail.com

National Tours

Mamma Mia, National Tour (supervised by David Holcenberg)

Fiddler on the Roof, National Tour (w/ Topol, Fierstein, Bikel)

CATS, National Tour (supervised by Kristen Blodgete)

Evita, National Tour (25th Anniversary Tour, supervised by Hal Prince)

Joseph and the Amazing Technicolor Dreamcoat, National Tour (supervised by Phil Edwards)

Thoroughly Modern Millie, National Tour

New York/Las Vegas/International Performances

Mamma Mia, Theatre at Mandalay Bay, Las Vegas

I Sing! The Musical, Maverick Theater, NYC (Off-Broadway) & York Theatre, NYC

Swing!, Westchester Broadway (Featured in "Harlem Nocturne")

Chicago, Westchester Broadway (Played bass and tuba)

The King and I, Westchester Broadway

42nd Street, Westchester Broadway

Little Shop of Horrors, Westchester Broadway

Jekyll & Hyde, Westchester Broadway

Hello Dolly!, Westchester Broadway

Smokey Joe's Café, Westchester Broadway

Grease, Westchester Broadway

Kiss Me Kate, Westchester Broadway

Cats, Westchester Broadway

Singin' in the Rain, Westchester Broadway

Jesus Christ Superstar, Westchester Broadway

Aida, Westchester Broadway

High Society, Westchester Broadway

"Huis Ten Bosch," Sasebo, JAPAN. Bassist for the *"New Amsterdam Quartet"* (Dixieland & Jazz)

Discography

"I Sing-The Musical" Original Cast Recording, Jay Records (2004)

"Have A Little Paris On Me"- Debbie De Courdreux, Jazz Vocalist, Orchard Records (2003)

"It Could Happen To You"- Kat Berentsen, Jazz Vocalist (2001)

Performed with Notables

Chaim Topol, Harvey Fierstein, Jane Monheit, Wayne Bergeron, Theodore Bikel, Chad Kimball, Kate Shindle, Liz Calloway, Leslie Kritzer, Lauren Kennedy, Kathy Voytko, Alex Skolnik.

Education

Manhattan School of Music, New York, NY (1995-1999)

BM in Double Bass (Jazz Performance). Studio of Harvie Swartz

Columbia University: Teacher's College, New York, NY (1999-2001)

MA in Music & Music Education. Studio of Linda McKnight.

Other Skills

Union Steward on FIDDLER, CATS & JOSEPH Tours. Conducting. Play tuba.

Voiceovers (studied with Tara Boragine of Diesel Management).

References available upon request. More info available at www.epperhartbass.com