

MICHAEL EPPERHART

Double Bass/Electric Bass/Fretless Bass

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Broadway

Wicked (bass sub), Dancin' (bass sub), Charlie...Chocolate Factory (bass sub/leave replacement), On Your Feet (bass sub), SpongeBob SquarePants (bass sub), Miss Saigon *Broadway Revival* (bass sub), Cats *Broadway Revival* (bass sub)

Off-Broadway

Jersey Boys (New World Stages/bass sub), A Man of No Importance (starring Jim Parsons/Classic Stage/bass sub), The Butcher Boy (Irish Rep), Cheek to Cheek (York Theatre), The Magnificent Seven (Theatre Row), Broadbend, AR (Duke 42nd Street Theater/bass sub), The Big Apple Circus 2022/2023 (Lincoln Center), The Wringer (City Center/Joe's Pub), I Sing! (York Theatre)

National Tours

Beautiful-The Carole King Musical, Miss Saigon *2018 Revival* (supervised by Stephen Brooker and James Moore), The Midtown Men (bass sub), Fiddler on the Roof (starring Topol), Mamma Mia (supervised by David Holcenberg), Cats (supervised by Kristen Blodgette), Joseph & the Amazing Technicolor Dreamcoat (starring Diana DeGarmo & Ace Young), Priscilla Queen of the Desert First National, Evita 25th Anniversary Tour (supervised by Hal Prince), Thoroughly Modern Millie

Las Vegas

Bat Out of Hell @ The Paris (music coordinator), The Duck Commander Musical @ The Rio (music coordinator & bassist), Priscilla Queen of the Desert @ The Venetian (bassist), Mamma Mia @ Mandalay Bay (bass sub)

Discography

The Magnificent Seven Original Cast Recording, MDSK Productions (2022)
Goosebumps: The Phantom of the Auditorium (feat. Alex Brightman) Original Cast Recording, Ghostlight Records (2021)
I Sing! The Musical (feat. Chad Kimball & Leslie Kritzer) Original Cast Recording, Jay Records (2004)

International/Regional Performances

Joseph & the Amazing Technicolor Dreamcoat, Theatre Orb. Tokyo, JAPAN
"Huis Ten Bosch" Sasebo, JAPAN Bassist for the "New Amsterdam Quartet" (Dixieland/Jazz)
Westchester Broadway Theatre - Swing! (Featured role in "Harlem Nocturne"), Chicago (Bass/Tuba), The King and I, Jekyll & Hyde, Hello Dolly, Smokey Joe's Café, Kiss Me Kate, Jesus Christ Superstar, 42nd Street and Grease

Education

Manhattan School of Music, New York, NY (1995-1999)
BM in Double Bass (Jazz Performance). Studio of Harvie Swartz
Columbia University: Teacher's College, New York, NY (1999-2001)
MA in Music & Music Education. Studio of Linda McKnight.

American Federation of Musicians

Visa Administrator & Assistant to the Director of Touring.
Player Rep at the 2016 AFM/Broadway League Pamphlet B Negotiations and 2022 AFM/League Covid Protocol Negotiations.

Other Skills

Union Steward on BEAUTIFUL, SAIGON, PRISCILLA, FIDDLER, CATS, EVITA & JOSEPH Tours. Conducting.
Stand-In for Jim Gaffigan. Featured Background actor on Daredevil and Madam Secretary.